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Art Gallery

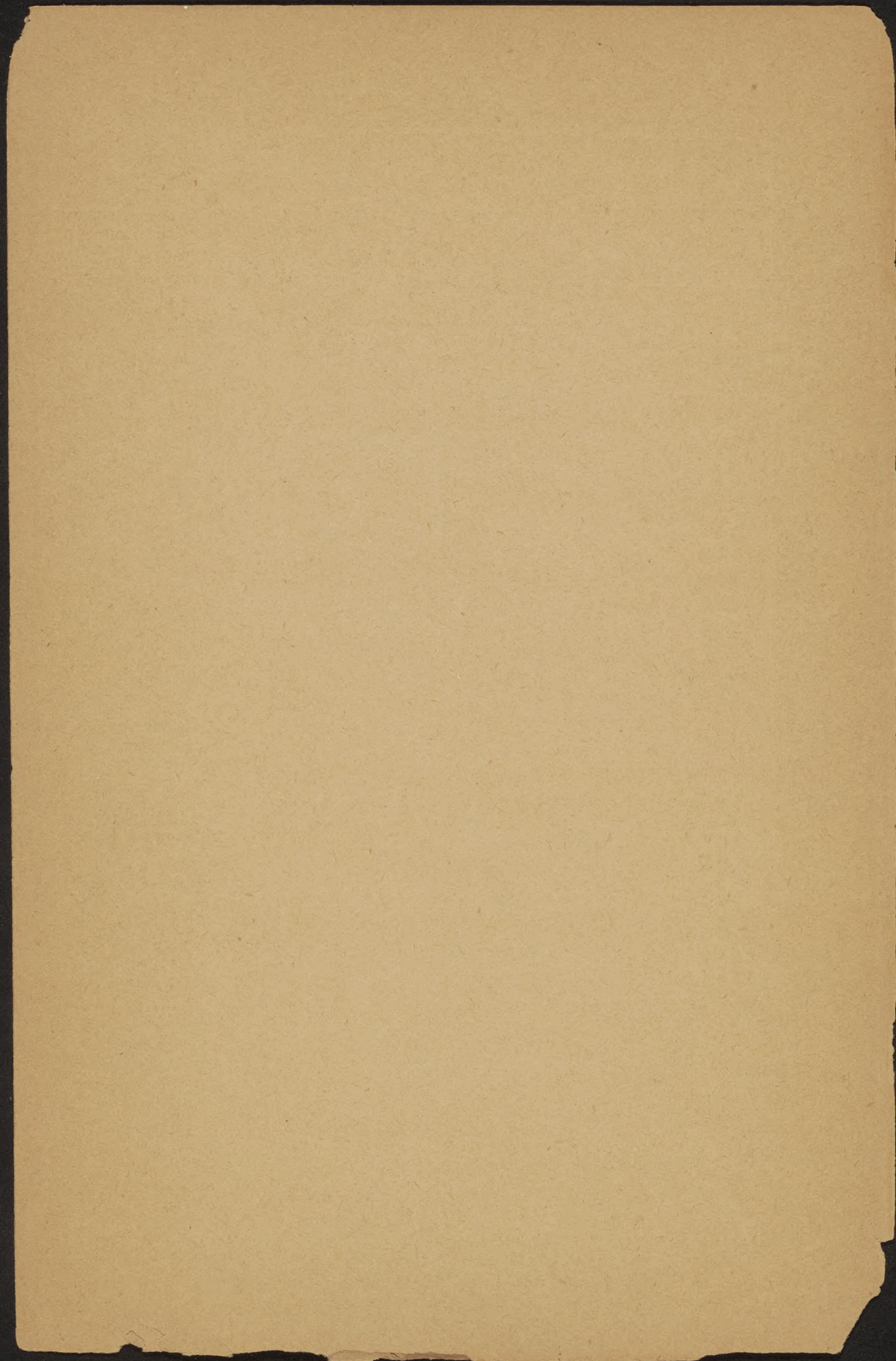
Washington, D. C.

April 11th to 25th

1898

CATALOGUES
25 CENTS

PROPERTY OF
THE CORCORAN GALLERY OF ART
WASHINGTON D. C.



FILE COPY
CURATORIAL OFFICE
THE CORCORAN GALLERY OF ART

ART LOAN EXHIBITION
IN AID OF CHARITY

AT THE OLD CORCORAN ART GALLERY

WASHINGTON, D. C.

APRIL 11TH TO 25TH, 1898



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W. F. ROBERTS ::
WASHINGTON D. C.
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Catalogues

Mr. ARTHUR J. PARSONS



Oil Paintings

		LOANED BY
ALVAREZ, Louis		
1 Taking Chocolate		Hon. James McMillan
ANDREWS, E. F.		
2 Wat Tyler		E. F. Andrews, Esq.
APPIAN		
3 Venice		The French Ambassador
ARTZ, Adolph		
4 Children		Mrs. Gardiner Hubbard
BAKER, Miss E.		
5 L'improvisatrice		C. A. Munn, Esq.
BARCLAY, J. Edward		
6 Portrait		Mrs. Crozier
7 Portrait		S. H. Kauffmann, Esq.
BERAUD, Jean		
8 At Longchamps		Hon. James McMillan

BARNEY, Mrs. A. C.

LOANED BY

9 **Portrait**

Mrs. A. C. Barney

BEECHEY, R. A., Sir William, 1753-1839

10 **Lady Beechey**

R. Hall McCormick, Esq.

The portraits of Sir William Beechey are celebrated for their truth and the freshness of color which they have retained.

BOKER, Karl

11 **Presenting his Bill**

Mrs. Ellen H. Warder

BONHEUR, Rosa (Maria), 1822

12 **Sheep in the Highlands**

Hon. R. A. Alger

Daughter and pupil of Ramond Bonheur. Hamilton calls Rosa Bonheur "the most accomplished female painter who has lived."

BONNAT, Leon, 1835

13 **Portrait**

Mrs. Hitt

BOUGUEREAU, Wm. A., 1825

15 **Preparing for the Bath**

Hon. R. A. Alger

BRUEGHEL, Peter (the elder), 1530-1569

16 **Landscape with Figures**

F. B. McGuire, Esq.

17 **Landscape with Figures**

F. B. McGuire, Esq.

BRANDT, Jozef, 1841

18 **Sobiesky's Soldiers**

Mrs. Hitt

BRETON, Jules Adolph, 1827

19 **The Vintage**

Thos. E. Waggaman, Esq.

"He is a true poet and true painter."—HAMILTON.
Pupil of Trölling and Devigne.

BROWN, John G., 1831

LOANED BY

20 **Bluffing**

Hon. R. A. Alger

CHAPLIN, C. J., 1825

21 **Portrait of a Lady**

Mrs. Guy F. Whiting

CHARTRAN, Th.

22 **Portrait of a Lady**

Mrs. R. Townsend

23 **Portrait of Lady and Child**

Mrs. F. W. Park

Pupil of Cabanel, Grand Prix de Rome, 1877.

CHASE, Harry

24 **Coast of France**

Parker Mann, Esq.

CONSTANT, Benj., 1845

25 **Portrait**

Sir Julian Pauncefote

26 **Portrait**

Mrs. Jno. B. Henderson

27 **Twilight Hour**

Hon. R. A. Alger

Pupil of Cabanel.

COPLEY, John S.

28 **Mrs. Matthew Tilghman and Daughter**

Dr. Goldsborough

29 **Portrait, Carter of Oatlands**

Mrs. Phœbe A. Hearst

30 **Matthew Tilghman**

Dr. Goldsborough

31 **Hon. James Duane**

Mrs. F. B. Austin

John Singleton. Trained by Pelham. Considered to be one of the best of the early American school of portrait painters.

COTES, R. A., Francis, 1726-1774

32 **Portrait of a Young Girl** R. Hall McCormick, Esq.

COURBET, Gustave, 1819-1877

LOANED BY

33 **Ormans** (Birth Place) Geo. L. Bradley, Esq.34 **Forest Interior** The French Ambassador

Pupil of Augus. Though not a great draftsman, his figure pictures were strong and original; but his landscapes gave him his great reputation.

COROT, J. B. C., 1796-1875

35 **Landscape** Mrs. Gardiner Hubbard36 **Landscape** Hon. Chas. F. Sprague

Corot, Jean Baptiste Camille, 1796-1875. He was first a pupil of Michallon and then of Bertin, and finally completed his studies in Italy. His originality was great, and he saw and painted nature in a manner replete with poetry and fancy. An intimate of Diaz, Rousseau, Troyon, Daubigny, Mieris, he was much admired and loved by all his fellow artists.

DAGNAN-BOUVERET

37 **Grand Mother** John W. Macarthy, Esq.

DAVIS, Chas. H.

38 **Evening** Parker Mann, Esq.

DAUBIGNY, Chas. Francois, 1817-1878

39 **River Banks** Hon. H. Cabot Lodge

One of most distinguished French landscape painters and etchers, was a pupil of Delacroix.

DEFREGGER, Franz Von, 1835

40 **Tyrolese Peasant Girl** Mrs. Hitt

DELACROIX, Eugene, 1799-1863

41 **Arab Chief** Geo. L. Bradley, Esq.

Pupil of Guerin. Exhibited in Salon, 1822. The Salon of 1827 brought a tempest of derision about his work, and Delacroix became the head of the Romantic as opposed to the Classic school.

DETAILLE, Edouard, 1848

LOANED BY

- 42 **Requisition of Quarters** Mrs. Phœbe A. Hearst

Pupil of Meissonier. After his master, the best Military painter of France.

DIAZ, Narcissa Virgil, 1809-1876

- 43 **Venus and Cupid** Dr. L. N. French

- 44 **Flowers** Geo. L. Bradley, Esq.

- 45 **Boy and Dogs** Hon. James McMillan

- 46 **The Coming Storm** A. J. Parsons, Esq.

His figure and genre pictures, though charming in color, would never have gained him the position he holds in the artistic world had it not been for his landscapes.

DOBSON, William, 1610-1646

- 47 **Portrait, Sir Richard Fanshaw**

Hon. Charles F. Sprague

A protegee of Van Dyck. After Van Dyck's death Dobson was appointed sergeant-painter to the king.

DORÉ, Gustave

- 48 **Sunset** Mrs. Gardiner Hubbard

DUPLESSIS

- 49 **Portrait of a Lady** The French Ambassador

DUPRÉ, Jules, 1811-1889

- 50 **Hay Makers** Chas. C. Glover, Esq.

Good, but not great colorist. He was the long-time friend and companion of Rousseau.

DURAN, Carolus, 1837

- 51 **Mlle. "A. B."** Mrs. A. C. Barney

His fame rests on his portraits, especially of women.

EARL, Ralph

LOANED BY

52 **Maj.-Gen. Baron Steuben**

Mrs. F. B. Austin

53 **Maj. Wm. Horth**

Mrs. F. B. Austin

ELLIOTT, Charles L., 1812-1868

54 **Portrait**

Charles H. Poor, Esq.

55 **Portrait**

Charles H. Poor, Esq.

Pupil of Trumbull and Quidor in New York, where he spent most of his professional career.

ENCKE

14 **Eleanore Duse**

Mrs. Hitt

ERNST, R.

56 **Soiree Triomphale**

Hon. Jas. McMillan

FLOYD, H.

57 **Portrait**

Mrs. G. Whiting

FORTUNY, 1838-1874

58 **Roman Master**

Calderon Carlisle, Esq.

FROMENTIN, Eugene, 1820-1876

59 **Chase of the Falcon**

Mrs. Phœbe A. Hearst

GADDI, Taddio, 1300-1366

60 **Madonna**

Mrs. Phœbe A. Hearst

Assistant to his godfather, Giotto. He painted many frescoes, of which few survive.

GAINSBOROUGH, R. A., Thos., 1727-1788

61 **Landscape, Evening** Ralph Cross Johnson, Esq.

Was one of the most celebrated of the English portrait painters of eighteenth century, and he was also an admirable and original landscape painter.

GARDNER, Elizabeth Jane

62 **At the Fountain**

Mrs. John S. Ward

GEROME, J. L., 1824

LOANED BY

63 **Napoleon in Egypt**

Mrs. John S. Ward

64 **Dancing Girl**

Hon. Jas. McMillan

Pupil of Delaroche. He is a fine draftsman and a master of gradation in tone.

GERVEX, H., 1848

65 **Portrait of a Lady**

Mrs. F. W. Park

Pupil of Cabanel, Brisset, and Fromentin.

GIORDANO, Lucca, 1632-1705

66 **Two Apostles**

Dr. L. H. French

GIOTTO, SCHOOL OF

67 **Tryptch**

Dr. L. H. French

68 **Madonna**

Dr. L. H. French

GIBBS, Geo.

69 **On the Banks**

Geo. Gibbs, Esq.

GUTHERZ, Carl

70 **Arcessita-al-Angelis**

Carl Guthertz, Esq.

HENNER, Jean Jaques, 1829

71 **Head**

Hon. Jas. McMillan

Grand Prix de Rome, 1858.

HERKOMER, Hubert

72 **Portrait Judge E. S. Bradley** Geo. L. Bradley, Esq.

HERNANDEZ, D.

73 **Meditation**

Mrs. Phoebe A. Hearst

HERTER, Albert

LOANED BY

74 **"Charmion"**

Mrs. A. C. Barney

One of the foremost of the Prussian colorists.

HERRING, John F., 1795-1865

75 **Doncaster St. Leger**

S. S. Howland, Esq.

HINCKLEY, Robert

76 **Portrait of Mrs. Hinckley**

The Artist

HOGARTH, William, 1697-1764

77 **Hogarth's Wife**

Mrs. Elizabeth C. Hobson

78 **Portrait**

Mrs. Elizabeth C. Hobson

79 **Portrait of a Young Girl** R. Hall McCormick, Esq.80 **Portrait of William Hogarth**

Hon. Chas. F. Sprague

HOLBEIN, Hans, 1497-1543

81 **Sir Henry Guildford**

R. Hall McCormick, Esq.

Son and pupil of Holbein, the elder. One of the greatest
of all masters in portraiture.

HOREMANS, Jan Jozef (the younger), 1714-1790

82 **The Artist's Wife**

R. Hall McCormick, Esq.

HOPPNER, R. A., John, 1758-1810

83 **Portrait of a Young Girl** R. Hall McCormick, Esq.John Hoppner in his pictures of children was very happy,
and scarcely less so in those of women, but in those
of men he was too restrained.

HUGHES, Edward

84 **Portrait, Mrs. Chas. J. White**

T. F. Richardson, Esq.

HUDSON, Thomas, 1701-1799

LOANED BY

85 **Portrait, the Mother of Washington**

Edwin L. Morse, Esq.

ISABEY, Eugene, 1804-1886

86 **The Alchemist**

Mrs. Gardiner Hubbard

87 **High Mass**

Mrs. Phœbe A. Hearst

JARVIS, John Wesley, 1780-

88 **Portrait, Judge Saml. Chase of Maryland**

(Signer of Declaration of Independence)

Mrs. Mary Chase Morris

JEFFERSON, Joseph

89 **Landscape**

Joseph Jefferson, Esq.

JONES, Frank

90 **A Last Look**

Parker Mann, Esq.

JONES, H. Bolton, 1848-

91 **Landscape**

Arnold Hague, Esq.

JONGKIND, J. B.

92 **Coast Scene**

Geo. L. Bradley, Esq.

JOHNSON, Eastman

93 **Horatio Bridge**

Mrs. F. B. Austin

KOWALSKI, Alfred

94 **Winter Scene**

Col. Archibald Hopkins

Born in Warsaw, Poland. Contemporary artist.

LAWRENCE, P. R. A., Sir Thomas, 1769-1830 LOANED BY

95 **Portrait, Duke Wellington**

Hon. Chas. F. Sprague

96 **Angerstein's Children** Joseph Jefferson, Esq.

97 **Portrait** Ralph Cross Johnson, Esq.

98 **Portrait of Miss Barron**

R. Hall McCormick, Esq.

Pupil of Sir Joshua Reynolds. His female portraits and portrait groups of mothers and children were amongst his finest works, and no more beautiful or spirited representations of English women and children have ever been painted.

LEFEBVRE, Jules J., 136

99 **Portrait**

Mrs. John S. Ward

Pupil of Léon Cogmit, Grand Prix de Rome, 1861.

LELY, Sir Peter, 1618-1680 (Van der Face)

100 **Lady Temple**

Mrs. Thomas Nelson Page

Studied his art at Haarcem. Soon after Van Dyck's death removed to England. He painted the portraits of Charles I. and many of his court. His most celebrated portraits are of ladies of the court of Charles II.

LENBACH, F., 1836

101 **Child and Dog**

Mrs. Phœbe A. Hearst

German school. Portrait painter of rare excellence.

LEROLLE, Henry

102 **Evening**

Mrs. Phœbe A. Hearst

Born in Paris. Historical and genre painter. Pupil of Lamathe.

LOBRICHON, Timoleon, 1831

103 **Portrait of a Child**

Prof. Graham Bell

-
- | | |
|---|-----------------------|
| LOW, Will H. | LOANED BY |
| 104 Love Disarmed | Mrs. Gardiner Hubbard |
| | |
| MACULLOM, Hamilton | |
| 105 Beach at Katinyk | Parker Mann, Esq |
| | |
| MAUVE, Anton | |
| 106 Country Road | Hon. H. Cabot Lodge |
| | |
| MADRAZO, Frederico de, 1841 | |
| 107 Portrait of J. M. L. Curry | J. M. L. Curry, Esq. |
| | |
| MADRAZO, Rairmindo de, 1815 | |
| 108 Portrait of a Lady | J. M. L. Curry, Esq. |
| 109 Portrait | Mrs. Henry May |
| | |
| MAKART, Hans, 1840-1884 | |
| 110 Phantasy Portrait | Mrs. Hitt |
| | |
| MANN, Parker | |
| 111 Dutch Canal | Parker Mann, Esq. |
| | |
| MAX, Gabriel, 1840 | |
| 112 Head | Mrs. John S. Ward |
| 113 Mother and Child | Mrs. Hitt |
| 114 Head | Hon. James McMillan |
| | |
| MOODY, Fanny | |
| 115 Dog and Cat | S. S. Howland, Esq. |
| | |
| MESSER, E. C. | |
| 116 Late Afternoon at Weyl's Glade | The Artist |

METTLING, Louis

LOANED BY

117 **Portrait, The Huguenot** James M. Johnston, Esq.

MIGNARD, Nicholas, 1605-1668

118 **Racine**

Mrs. Elizabeth C. Hobson

MILLET, Jean Francois, 1814-1875

119 **Silence**

Mrs. Phœbe A. Hearst

Was born at Gruchy, France. He was a celebrated painter, noted for his simple and pathetic representation of peasant life.

MORSE, Edwin L.

120 **Portrait of Justice Shiras** Edwin L. Morse, Esq.

MORLAND, George, 1763-1804

121 **Noontide**

Dr. L. H. French

MOSER, James Henry

122 **Moonlight in New England**

The Artist

NICHOLS, Hobart

123 **Landscape**

Hobart Nichols, Esq.

NOURSE, Elizabeth

124 **Mother and Child**

Parker Mann, Esq.

OPIE, John, 1761-1807

125 **Portrait Miss Lucas**

James M. Johnston, Esq.

126 **Portrait**

R. Hall McCormick, Esq.

He was son of a carpenter and became one of the best painters of his time

PARIS, Walter

127 **The Crypt of Gloucester Cathedral**

Walter Paris, Esq.

PEALE, Rembrandt, 1778-1860

LOANED BY

128 **Portrait**

Arthur T. Brice, Esq.

He early evinced a taste for art, and in 1795 painted from life a portrait of General Washington, which was purchased by the United States Government in 1832.

POLLACK, Leopold, 1806-1880

129 **Street Gamins**

J. L. M. Curry, Esq.

PORTAELS, Jean Francois

130 **Sobiesky**

Geo. L. Bradley, Esq.

RAEBURN, Sir Henry, 1756-1823

131 **Portrait**

Hon. Chas. F. Sprague

It is only in the last few years that Raeburn's high rank in art has been fully acknowledged, and now he may be said to rank next to Reynolds and Gainsborough.

REGNAULT, Henry, 1843-1871

132 **A Zulu Chief**

Jno. W. McCartney, Esq.

Pupil of Montfort, Lamonte and Cabanel. Grand Prix de Rome, 1866.

REYNOLDS, Sir Joshua, 1723-1792

133 **Portrait, Maria Gunning**

Hon. Chas. F. Sprague

134 **Duchess of Ancaster**

Ralph Cross Johnson, Esq.

First President of Royal Academy. The father of the early English portrait painters.

RENOUFF, J.

135 **Portrait**

Hon. R. A. Alger

RICO, Martin

136 **Contarini Canal, Venice**

Chas. C. Glover, Esq.

ROBIE, Jean Baptiste, 1821

137 **Flowers**

Mrs. Jno. B. Henderson

ROMNEY, George, 1734-1802

LOANED BY

138 **Portrait**

Ralph Cross Johnson, Esq.

139 **Lady Beauchamp**

R. Hall McCormick, Esq.

George Romney was one of the most prominent members of the famous English school of painters of last century and a formidable rival of Reynolds.

SARGENT, John G., 1856

140 **Ada Rehan**

Mrs. G. Whitin

Pupil of Carolus Denan.

SARTO, Andra Del, 1486-1531

141 **Madonna**

Geo. L. Bradley, Esq.

The Raphael of Florence. And if Raphael had never lived, Andra del Sarto would have occupied the first place in art after L. da Vinci and Michaelangelo. His drawing is excellent. His modeling always good. His Madonnas are exquisite, some of them rivalling in loveliness even those of Raphael.

SCHREYER, Adolph, 1828

142 **Hungarian Pack Wagon**

Chas. A. Munn, Esq.

SMYBERT, Jno.

143 **Henry Callister**

Dr. Goldsborough

STORY, Julian

144 **Portrait**

W. C. Lovering, Esq.

STUART, Gilbert, 1755-1828

145 **Portrait**

Col. O. H. Ernst

146 **Portrait**

Col. O. H. Ernst

Assistant to Benjamin West in 1775. After working in New York, Philadelphia and Washington, Stuart settled in Boston. His portraits show great instinct into character. Among the best are those of Washington, of whom Stuart was the painter par excellence.

SAWYER, Wells M.

LOANED BY

147 **Solitude**

Hobart Nichols, Esq.

148 **Solitude**

The Artist

SULLY, Thomas, 1783-1872

149 **Commodore Perry**

S. S. Howland, Esq.

TERBURG, Gerard

150 **A Trumpeter**

Geo. L. Bradley, Esq.

TEN CATE, Hendrick Gerrit, 1803-1856

151 **An Artist's Studio**

Mrs. Ellen H. Warder

TINTORETTO, Jacopo

152 **Pietro Mocenzo (Doge)**

Geo. L. Bradley, Esq.

He may be considered the head of the Venetian School in the second half of its supreme period.

TROUBETZKOI, Prince P.

153 **Portrait**

Mrs. Stilson Hutchins

TRUMBULL, John, 1756-1843

154 **Portrait**

Col. O. H. Ernst

History and portrait painter. Served as aid-de-camp to Washington. In 1817-24 he painted four pictures for the rotunda of the Capitol.

UNKNOWN

155 **Portrait, Horn Tooke**

Aulick Palmer, Esq.

UNKNOWN

156 **Portrait of Duke Alva**

Chief Justice C. C. Nott

UNKNOWN

157 **Portrait of Lincoln from Life** Mrs. M. C. Reyburn

VANDYCE, Sir Antony, 1599-1641

LOANED BY

158 **Portrait**

Mrs. Sarah M. Tiffany

159 **Portrait of a Lady**

R. Hall McCormick, Esq.

Born at Antwerp. Pupil of Rubens. Second only to
 Reubens as a historical painter, and in portraiture will
 not be denied most honorable place after Titian.

VECELLIO, Marco, 1545-1610

160 **Catherine Cornaro**

Geo. L. Bradley, Esq.

Nephew and favorite pupil of Titian.

VEDDER, Elihu, 1836

161 **Head**

A. J. Parsons, Esq.

VERNET, Emile Jean Horace, 1789-1863

162 **Portrait of Napoleon I**

Mrs. R. Townsend

As early as 1812 Vernet had attracted the attention of the
 Court and received commissions from King of West-
 phalia and Marie Louise. He painted the portrait of
 Napoleon III in 1855. Died in Paris 1863.

VERWEE and VERBOECKHOVEN

163 **Landscape**

Geo. L. Bradley, Esq.

VIBERT, J. G.

164 **The Missionary's Story**

Hon. Jas. McMillan

165 **An Afternoon Nap**

Thos. Nelson Page, Esq.

166 **Apotheosis on the Death of Thiers**

Mrs. Stilson Hutchins

167 **Cardinal**

Hon. R. A. Alger

VOS, Cornelis de, 1585-1651

168 **Portrait, Woman**

Col. Archibald Hopkins

Born at Hulst. Friend of Van Dyck, who painted his por-
 trait.

VOS, Hubert

LOANED BY

169 **Portrait**

Miss Gale

170 **Portrait of a Lady**

Mrs. A. C. Barney

VON BREMEN, Meyer

171 **Evening Prayer**

Chas. A. Munn, Esq.

WATTS, R. A., Geo. Frederick, 1818

172 **Portrait of Mrs. Prinsep** R. Hall McCormick, Esq.

Mr. Watts has exhibited many ideal pictures, but his chief honors have been won in portraiture, in which he had few rivals.

WEST, Benj., 1738-1820

173 **Portrait, Dominick Lynch**

Mrs. Lequer

For sixty years he held a prominent position among artists of the country.

WEYL, Max

174 **Landscape**

Chas. C. Glover, Esq.

ZOFFANY, Johann

175 **Portrait, Lady Grenville** James M. Johnston, Esq.

ZIEM, Felix, 1821

176 **Grand Canal, Venice**

Mrs. Hitt

VELASQUEZ, Don Diego

177 **Philip IV.**

V. G. Fischer, Esq.



Water Colors

		LOANED BY
BRIGHT, Henry, 1814-1873		
1	Marine	Arnold Hague, Esq.
CHIALIVA, A.		
2	The Red Umbrella	E. F. Andrews, Esq.
COX, David, 1783-1859		
3	Valley of Thames	Arnold Hague, Esq.
DETAILLE, Edw.		
4	Military Review	Hon. G. P. Wetmore
DIBDIN,		
5	Architecture	Mrs. Gardiner Hubbard
GIRTIN, Thomas, 1775-1802		
6	Melrose Abbey	Arnold Hague, Esq.
7	Scotch Ruins	Arnold Hague, Esq.
HARVEY, Geo. W.		
8	Marine	A. J. Parsons, Esq.

HINE, H. G.	LOANED BY
9 Landscape	Arnold Hague, Esq.
L'HERMITTE, Leon	
10 Paysaye	Chas. C. Glover, Esq.
MAGRATH, W., 1835	
11 Street Scene	Mrs. Gardiner Hubbard
NASMYTH, Patrick, 1787-1831	
12 Landscape	A. J. Parsons, Esq.
PHILIP, J. J., 1817-1867	
13 Landscape	Capt. R. D. Evans
14 Landscape	Capt. R. D. Evans
15 Coast Cornwall	F. B. McGuire, Esq.
POOR, Chas. H.	
16 Water Color	F. B. McGuire, Esq.
PROUT, Samuel, 1785-1852	
17 Court Interior	Arnold Hague, Esq.
PUGIN, A. W., 1812-1852	
18 Gloucester Cathedral	Arnold Hague, Esq.
ROWLANDSON, Thos., 1756-1827	
19 The Stage Coach	A. J. Parsons, Esq.
SMITH, F. Hopkinson	
20 Venetian Fishing Boats	Parker Mann, Esq.
21 Venice	Mrs. A. C. Barney
22 Venetian Fish Weirs	Mrs. Livingston Hunt

THAYER, Abbott, 1849

23 **The Hill Side**

LOANED BY

A. J. Parsons, Esq.

THOMPSON, Miss Juliet H.

24 **Rebecca**

The Artist

TROUILLEBERT

25 **Landscape**

A. J. Parsons, Esq.

VICTORIA, Dowager Empress

26 **Interior**

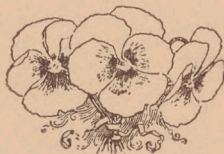
Hon. Jno. A. Kasson

(Empress of Germany, painted in 1885.)

WILLIAMS, Miss May

27 **Tiger Lillies**

Mrs. C. A. Williams





Bronzes and Sculptures

LOANED BY

1	Bronze Figure	F. B. McGuire, Esq.
2	Russian Bronze	Mrs. Gardiner Hubbard
3	Russian Bronze	Mrs. Gardiner Hubbard
4	Russian Bronze	Mrs. Gardiner Hubbard
5	Russian Bronze	Mrs. Gardiner Hubbard
6	Japanese Bronzes	D. W. Stevens, Esq.

BONHEUR, Augusta

7	Steeple Chase	S. S. Howland, Esq.
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PICAULT (Sculptor)

8	The Genius of Art	Hon. Chas. F. Sprague
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Tapestries

SERIES DIANA.

There are seven tapestries in this series, but the lack of room has prevented the exhibition of more than three of them. They illustrate in an allegorical manner certain incidents in the lives of Henry II of France and Diana of Poitiers. They were woven in Brussels at the close of the XVI or the beginning of the XVII century, in the atelier of Jaques Geubles and Jean Raes, who were among the most celebrated master-weavers of ancient Flanders, and who were both Doyens of the tapestry guild of Brussels.

The mark of Brussels and Brabant, B▽B, is woven in the bottom galon of every one, and the monograms of the master-weavers are woven in the right-hand upright galon of every one, that of Raes in the top and that of Geubles in the bottom part. It was a Geubles who wove the proud boast in one of his tapestries,

DIVINO PALLADIS ARTE
PICTURAM SUPERAVIT
AGUS

That is to say, "Thanks to the divine art of Pallas, the broche* surpasses painting."

In No. 1 Diana wounds a satyr.

In No. 2 a nymph laces the sandals of Diana.

In No. 3 Diana and her maid fly from a dragon.

*The instrument used in weaving tapestries.

THE HISTORICAL SERIES.

There are five tapestries in this series, but the lack of room has prevented the exhibition of more than three of them. They illustrate certain events in the lives of the Archduke Albert and the Archduchess Isabella, who were Governor-Generals of Flanders during the reign of Philip II, King of Spain. Isabella was a daughter of Philip II.

These tapestries were woven in Flanders during the first half of the XVI century in the atelier of Martin Reymbouts, who was one of the most illustrious of that pleiad of Flemish weavers who made the textile paintings of their country famous throughout the world. Those now on exhibition were woven during the period when the greatest princes and potentates of Europe eagerly sought the tapestries of Flanders at almost their weight in gold, when she was sending her expert weavers to every part of the continent as teachers of her art, and when in consequence those woven within her borders eclipsed those woven in any other part of the world. These facts make those now on view among the most important and valuable that exist outside of the great museums of Europe.

In No. 1 the Archduchess Isabella listens to a message from her husband, as delivered by a kneeling knight.

In No. 2 the Archduchess Isabella advances to receive a captive knight, whom her chamberlain presents to her.

In No. 2 the Archduke Albert lectures his game-keeper, who exhibits a dead hare.

All the tapestries in both these series are absolutely virgin specimens of antique textile art; they have not had their colors touched up or renewed in any fashion; have not been submitted to any alteration or cutting, and consequently are in all respects, excepting some trifling repairs, exactly in their original condition as delivered from the ateliers of the tapestry artists who wrought them. They previously belonged to the collection of Pope Urban VIII, and are incorporated in the Inventory of Cardinal Carlo Barberini, published in 1695.

Loaned by MR. C. M. FFOULKE



Miniatures

- | | | LOANED BY |
|---|---|----------------------|
| 1 | Relief (in wax) John Wesley
Artist unknown | Mrs. Dr. Hood |
| 2 | Thomas Bullitt, of Ky., 1777-1823
Artist unknown | Mrs. D. M. Kearney |
| 3 | Mrs. Lowndes (neè Tasker)
Artist unknown | Mrs. H. S. Turner |
| 4 | Gen. Eliphalet Frazer
Artist unknown | Prof. E. F. Andrews |
| 5 | Benjamin West
By himself at age of 18 | Mrs. C. DeW. Willcox |
| 6 | Thomas L. Newbold
Artist unknown | Chas. Newbold, Esq. |
| 7 | Mrs. John P. Van Ness (neè Marcia Burns)
By Jas. Peale, 1797 | Dr. Barbarin |
| 8 | Emily Neville
By Wood | Mrs. F. B. McGuire |
| 9 | Paine Todd (son of Dolly Madison)
By Wood | Mrs. F. B. McGuire |

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|----|--|-------------------------|
| 10 | A Lady | LOANED BY |
| | Artist unknown | Mrs. F. B. McGuire |
| 11 | Gen. Washington | |
| | By Robertson, 1795-6 | Mrs. Beverly Kennon |
| 12 | Mrs. Washington | |
| | By R. Field, at Mt Vernon, 1801 | Mrs. Beverly Kennon |
| 13 | Mrs. Washington | |
| | Artist unknown | Mrs. Beverly Kennon |
| 14 | John Parke Custis | |
| | Artist unknown | Mrs. Beverly Kennon |
| 15 | Wm. Byrd Harrison of "Upper Brandon" | |
| | By Dodge, 1839 | Mrs. Geo. Byrd Harrison |
| 16 | A Gentleman | |
| | By P. de Cloriviere, 1807 | Mrs. Geo. Byrd Harrison |
| 17 | The King of Rome | |
| | Painted in Vienna by one of the French Secretaries | Mrs. Wickham Hoffman |
| 18 | Princess de Lambolle | |
| | Artist unknown | Mrs. Wickham Hoffman |
| 19 | Marion de L'Orme | |
| | Artist unknown | Mr. Richardson |
| 20 | Enamel of St. Cecilia | |
| | Artist unknown | Mrs. Richardson |
| 21 | Mrs. McKnight | |
| | By J. Smith, Phila., 1850 | Mrs. Storrow |

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|----|---|---------------------------|
| 22 | Miss Graham
By Peale, 1812 | LOANED BY
Mrs. Storrow |
| 23 | Mrs. Graham
Artist unknown | Mrs. Storrow |
| 24 | Miss Izard
Artist unknown | Mrs. Storrow |
| 25 | Miss E. H. Carter
By Calestri (after Sully) | Mrs. Storrow |
| 26 | Group
By Mrs. Storrow (after Miss Halls) | Mrs. Storrow |
| 27 | Portrait
A supposed Conway | Mrs. Storrow |
| 28 | Julia Mannering
Artist unknown | Mrs. J. S. Ward |
| 29 | Marguerite de Valois
Artist unknown | Mrs. J. S. Ward |
| 30 | Charlotte de Tremouille, Countess of Derby
Artist unknown | Mrs. J. S. Ward |
| 31 | Jane Darnley
Artist unknown | Mrs. J. S. Ward |
| 32 | Prince Joseph Poniatowski, Marechal de France
Artist unknown | Mrs. J. S. Ward |
| 33 | Marie Antoinette and her children
Artist unknown | Mrs. J. S. Ward |
| 34 | Mistress Siddons
By Romney | Mrs. J. S. Ward |

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| 35 | Family Group
Artist unknown | LOANED BY
Mrs. J. S. Ward |
| 36 | Madame Conti
Artist unknown | Mrs. J. S. Ward |
| 37 | Prince Donna
Artist unknown | Mrs. J. S. Ward |
| 38 | Countess of Winchester
By Conway, 1787 | Mrs. J. S. Ward |
| 39 | Marie Antoinette
Artist unknown | Mrs. J. S. Ward |
| 40 | Portrait of a Boy
By Goya | Mrs. J. S. Ward |
| 41 | Portrait
By H. Moixmont | Mrs. J. S. Ward |
| 42 | Holy Family
Artist unknown | Mrs. J. S. Ward |
| 43 | Portrait
Artist unknown | Mrs. J. S. Ward |
| 44 | Portrait
Artist unknown | Mrs. J. S. Ward |
| 45 | Portrait
Artist unknown | Mrs. J. S. Ward |
| 46 | Portrait of Two Children
By Madame Gregorie de Ajuria | Mrs. J. S. Ward |
| 47 | Head of a Young Girl
Artist unknown | Mrs. J. S. Ward |

48	Napoleon By Layffert	LOANED BY Mrs. Jas. McMillan
49	Josephine By Garnier	Mrs. Jas. McMillan
50	Marie Louise Artist unknown	Mrs. Jas. McMillan
51	Louis XVI Artist unknown	Mrs. Jas. McMillan
52	Marie Antoinette Artist unknown	Mrs. Jas. McMillan
53	Daughter of Mary Antoinette Artist unknown	Mrs. Jas. McMillan
54	Madame Lamballe Artist unknown	Mrs. Jas. McMillan
55	Princess Elizabeth By Ferry	Mrs. Jas. McMillan
56	Anne of Austria By Yargfoy	Mrs. Jas. McMillan
57	King of Rome Artist unknown	Mrs. Jas. McMillan
58	Marie de Medicis Artist unknown	Mrs. Jas. McMillan
59	An Old Lady Artist unknown	Mrs. Jas. McMillan
60	Anne de Boleyn By Jerome de Capri, 1522	Mrs. Jas. McMillan

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| 61 | Mme. de Bourville
By Boureand, 1770 | LOANED BY
Mrs. Jas. McMillan |
| 62 | Duchesse de Cayless
By Mercier, 1792 | Mrs. Jas. McMillan |
| 63 | Frederike Dorathea, Princess of Prussia
By Fountey | Mrs. Jas. McMillan |
| 64 | Duchesse de Poliguac
By Chorinski | Mrs. Jas. McMillan |
| 65 | Mme. Dubarry
By N. Guerin | Mrs. Jas. McMillan |
| 66 | Commodore Thos. Tingey
Artist unknown | Mrs. Aulick Palmer |
| 67 | David Sterett
Artist unknown | Mrs. Aulick Palmer |
| 68 | Mrs. Edward Everett
Artist unknown | Mrs. Archibald Hopkins |
| 69 | Countess of Essex
Artist unknown | Mrs. A. K. Michler |
| 70 | Marquise de Pompadour
Artist unknown | Mrs. A. K. Michler |
| 71 | Countess de Chanzé
Artist unknown | Mrs. A. K. Michler |
| 72 | The Dauphine
Artist unknown | Mrs. A. K. Michler |
| 73 | Marie Antoinette
Artist unknown | Mrs. A. K. Michler |

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| 74 | Head of Young Girl
Artist unknown | LOANED BY
Mrs. A. K. Michler |
| 75 | Miss Stuart
Artist unknown | Mrs. A. K. Michler |
| 76 | Duchess of Cleveland
Artist unknown | Mrs. A. K. Michler |
| 77 | Two Dutch Miniatures
Artist unknown | Mrs. A. K. Michler |
| 78 | Mrs. Wm. C. Whitney
By R. E. Keeling | |
| 79 | Mrs. Carrie May Wright
By R. E. Keeling | |
| 80 | Mrs. D. Andrews
By R. E. Keeling | |
| 81 | Mrs. Stilson Hutchins
By R. E. Keeling | |
| 82 | Countess of Essex
By R. E. Keeling | |
| 83 | Miss Alice Belknap
By R. E. Keeling | |
| 84 | Rev. Dr. Stafford
By R. E. Keeling | |
| 85 | Hon. Wallnor Foote
By R. E. Keeling | |
| 86 | Mrs. V. G. Fischer
By R. E. Keeling | |

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| 87 | Dr. John T. Shaaff
By Robt. Field | LOANED BY
Arthur T. Brice, Esq. |
| 88 | Mrs. John T. Shaaff (néé Sydebottom)
By Robt. Field, 1800 | Arthur T. Brice, Esq. |
| 89 | Mrs. John T. Shaaff
By "T. H." | Arthur T. Brice, Esq. |
| 90 | Arthur Shaaff, Esq., of the Maryland Bar
By Robt. Field, 1800 | Arthur T. Brice, Esq. |
| 91 | Arthur Shaaff, Jr.
Artist unknown | Arthur T. Brice, Esq. |
| 92 | Mrs. Francis Scott Key (Mary Tayloe Lloyd)
By Robt. Field, 1800 | Mary Lloyd Pendleton Abney |
| 93 | Commodore Rodgers, 1802
Artist unknown | Mrs. Macomb |
| 94 | Gen'l Washington (from life)
Artist unknown | Mrs. Macomb |
| 95 | Family Group, 1809
By Samuel F. B. Morse | Edward L. Morse, Esq. |
| 96 | Oil Sketch of Self and Wife
By Samuel F. B. Morse | Edward L. Morse, Esq. |
| 97 | Samuel F. B. Morse
By Edward L. Morse | Edward L. Morse, Esq. |
| 98 | Mr. Giles Woodward | |
| 99 | Mrs. Deborah Woodward
By Mrs. Champlin, 1778 | Mrs. Emma C. Hayes |

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| 100 | Fancy Sketch | LOANED BY |
| | By Chas. Fraser, 1801 | John Rutledge Abney, Esq. |
| 101 | Louis XVI. | |
| | Attributed to Lebrun | Mrs. Chas. Munn |
| 102-106 | Five others, the members of his family | |
| | Attributed to Lebrun | Mrs. Chas. Munn |
| 107 | Portrait of a Gentleman | |
| | Artist unknown | S. H. Kauffmann, Esq. |
| 108 | Portrait of Miss Kauffmann | |
| | By | S. H. Kauffman, Esq. |
| 109 | Henry Seager | |
| | By Grimaldi | Miss K. Seager |
| 110 | Mr. Mitchell, Consul to Paris | |
| | By Isabey, 1835 | Miss Bronaugh |
| 111 | Portrait | |
| | By Berry | Mrs. Franklin Steele |
| 112 | Gen. James Watson Webb, Minister to Brazil, 1824 | |
| | Artist unknown | Mrs. Jas. G. Benton |
| 113 | Miss Lispenard Stewart | |
| | By Versico | Mrs. Jas. G. Benton |
| 114 | President Tyler, 1841 | |
| | By Mme. Guinet | Mrs. Letitia Tyler Semple |
| 115 | Mrs. Harriet Lane Johnston | |
| | By J. H. Brown | Mrs. Harriet L. Johnston |
| 116 | French Officer, 1820 | |
| | By Mansion, pupil of Isabey | Miss K. Seager |

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| 117 | John Seager, 1825
By Mrs. S. L. Seager | LOANED BY
Miss K. Seager |
| 118 | Miss de Le Reintree, 1850
By Edward Seager, U. S. A. | Miss K. Seager |
| 119 | Judge Ridgely
Artist unknown | Mrs. M. Plater |
| 120 | Mrs. Ridgely (née Chase)
By Carter | Mrs. M. Plater |
| 121 | Admiral Tuttle, 1740
Artist unknown | Mrs. M. Plater |
| 122 | Portrait
Artist unknown | Mrs. M. Plater |
| 123 | Small Portrait
Artist unknown | Mrs. M. Plater |
| 124 | Small Portrait
Artist unknown | Mrs. M. Plater |
| 125 | Elizabeth Wetmore, 1807
Attributed to Malbone | Mrs. Hobson |
| 126 | Count Schulenberg, 1720
By Mr. Brown | Miss K. Seager |
| 127 | Gen'l Jacob Read, 1796
Artist unknown | Miss Edith M. Weed |
| 128 | Miss Chase
By Mr. Brown | Geo. Appleby, Esq. |
| 129 | Charles Calvert Stewart
Artist unknown | Misses Atkins |

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| 130 | Gen. Palfrey, 1760
Artist unknown | LOANED BY
Miss Susie Lee |
| 131 | English Officer
Artist unknown | Miss K. Seager |
| 132 | Wm. Dandridge
Artist unknown | Miss Dandrige |
| 133 | Alexander Reinagle
By Rob't Field, 1804 | Lewis C. Davis, Esq. |
| 134 | Miss Mabel Money
By Daisy Brown | Daisy Brown |
| 135 | Miss B. Brown
By Daisy Brown | Daisy Brown |
| 136 | Mrs. Chas. N. MacKubin, of Maryland
By Miss MacKubin | Miss MacKubin |
| 137 | Mrs. Gustave Surman, of Baltimore
By Miss MacKubin | Mr. Surman |
| 138 | Little Ralph Lowell, of Boston
By Miss MacKubin | |
| 139 | Miss Florence R. Wright, of Boston
By Miss MacKubin | Mrs. Wright |
| 140 | Cornelia Roosevelt
Artist unknown | Miss Roosevelt Le Vinsen |
| 141 | Mrs. Dr. Bohrer (née Loughborough)
Artist unknown | Mrs. A. B. von Orendorf |
| 142 | Joseph R. Pearson
By Miss Walsh, 1830 | Mrs. Carlisle Patterson |

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| 143 | Mrs. Catherine Pearson
By Saunders, 1844 | LOANED BY
Mrs. Carlisle Patterson |
| 144 | Miss Eliza Pearson
By Saunders, 1844 | Mrs. Carlisle Patterson |
| 145 | Mrs. Augustus Jay
By Miss Anne Hall, 1853 | Mrs. Carlisle Patterson |
| 146 | Mrs. Carlisle Patterson
By Miss Anne Hall | Mrs. Carlisle Patterson |
| 147 | Commander Joshua Barney
By Isabey | Miss E. Z. Thompson and
Mrs. Albert La Gortes |
| 148 | Wm. Bedford Barney
Artist unknown | Miss E. Z. Thompson and
Mrs. Albert La Gortes |
| 149 | Gen. Lee (ivory carved)
Artist unknown | Miss S. P. Lee |
| 150 | Mrs. Lee (ivory carved)
Artist unknown | Miss S. P. Lee |
| 151 | George Washington
Artist unknown | Mrs. R. R. Hitt |
| 152 | Group
Artist unknown | Mrs. R. R. Hitt |
| 153 | Group
Artist unknown | Mrs. R. R. Hill |



Laces

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|----|-------------------------------------|
| 1 | Loaned by Mrs. Thos. F. Richardson |
| 2 | " Mrs. Leigh French |
| 3 | " Mrs. Maguire |
| 4 | " Mrs. Reyburn |
| 5 | " Mrs. Thomas Nelson Page |
| 6 | " Mrs. Vincent |
| 7 | " Mrs. Rebecca J. Storrow |
| 8 | " Mrs. Lucius Tuckerman |
| 9 | " Mrs. Curry |
| 10 | " Mrs. John G. Ward |
| 11 | " Mrs. Hitt |
| 12 | " Mrs. Edward McCauley |
| 13 | " Mrs. J. Pierpont Morgan |
| 14 | " Miss Mary Parsons |
| 15 | " Mrs. Levi P. Morton |
| 16 | " Mrs. James H. Stebbins |
| 17 | " Mrs. Richard M. Hunt, of New York |
| 18 | " Miss Louisa Morgan |
| 19 | " Mrs. Cadwalader Jones |
| 20 | " Mrs. William T. Blodgett |
| 21 | " Mrs. Pinchot |
| 22 | " Mrs. J. W. Miller |
| 23 | " Mrs. George W. Wales, of Boston |
| 24 | " Mrs. Chas. J. White |
| 25 | " Mrs. Nicholson, of Quincy, Mass. |



Fans

LOANED BY

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|----|---|--------------------------|
| 1 | Fans Louis XIV., framed | |
| 2 | Fans Louis XV., framed | |
| 3 | Fans Louis XVI. | Mrs. Thos. F. Richardson |
| 4 | Empire Fan | Mrs. Hammond |
| 5 | Old Dutch Fan | Mrs. Austin |
| 6 | Modern Spanish Fan, framed | Mrs. Audenreid |
| 7 | Two Modern Fans, framed | Mrs. E. F. Andrews |
| | Painted by C. Todd of Paris. | |
| 8 | Carved Ivory Fan—German | |
| 9 | Louis XV. Fan | |
| 10 | Louis XIV. Chinese style mount | |
| 11 | Directoire Fan | |
| 12 | Louis XV. | |
| 13 | Spanish Fan | |
| 14 | Italian Fan—early 18th Century | |
| 15 | Painted Chinese Fan | Mrs. Curry |
| 16 | Fan—blond shell sticks gilt | |
| 17 | Fan—Paillettes on satin, belonged to Marie
Louisa of Spain | |
| 18 | Spanish Fan—Style, Louis XVI. | |
| 19 | Spanish Fan—17th Century | |
| 20 | Italian Fan | Mrs. John Ward |

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|----|--------------------------------------|-------------|
| 21 | Old Church Fan | LOANED BY |
| 22 | Fan—Belonged to Mrs. Benedict Arnold | Mrs. Hobson |

- 23 Louis XV. Fan
- 24 Louis XVI. Fans
- 25 Louis XVI. Fans
- 26 Louis XVI. Fans
- 27 Vernis Martin Fan
- 28 Vernis Martin Fan
- 29 Empire Fan

30 Queen Anne Fan

31 Silk Fan

Mrs. Richard Morris Hunt

32 Framed Fan

Mrs. Leigh French

This fan was a wedding gift to Queen Isabella II. of Spain. She presented it to a Sevillian's bride, who much later sold it to its present owner. The subject is the marriage of Jove with Juno, attended by the Graces, Hebe and Ganymede. The faces of the principals are portraits of Isabella II. and her husband, Don Francisco of Assisi. The sticks of the fan are set in brilliants, and painted with miniatures of the Bourbon family.

- 33 Empire Fan
- 34 Horn Fan
- 35 Dutch Fan
- 36 Chinese Mount with Dutch Painting
- 37 Spanish Fan
- 38 Louis XVI.
- 39 Louis XVI. Fan, steel sticks
- 40 Fan—English leaf

Mrs. James W. Pinchot

41 Old Chinese Silver and Enamel Fan

42 Italian Fan—late 17th Century

43 Louis XV.

44 Louis XVI.

Mrs. Cadwalader Jones

45 French Fan

Mrs. James Lowndes

		LOANED BY
46	Fan—Chinese enamel	Mrs. Nathaniel Wilson
47	Fan—Louis XIV.	
48	Empire Fan	
49	Louis XVI. Fan, framed	Mrs. Chas. J. White
50	Louis XIV. Fan	
51	Louis XVI. Fan	Miss Stevens
52	Spanish Fan	Mr. S. H. Kauffmann
53	French Fan—18th Century	
	La Vicomtesse de Santo-Thyrzo	
54	Fan—Louis XIII.	Mrs. Chauncey M. McKeever
55	Louis XVI. Fan	Mrs. Appleby
56	Louis XIV. Fan, framed	
57	Louis XIV. Fan, framed	
58	Gilt Empire Fan, framed	
59	Gilt Empire Fan, framed	
60	Gilt Empire Fan, framed	
61	Filigree Fan	Mrs. Barney
62	Ivory inlaid with gold—Japanese Fan	Mrs. R. P. Vincent
63	Gold Lacquer Fan	
64	Ivory with Gold Fan	Augustine Heard, Esq.
65	Louis XVI. Fan	Mrs. Nathan Sargent
66	Louis XVI. Fan	Miss Susan Lee



Embroideries

LOANED BY

- 1 Hangings from the Borghese Palace—Renaissance
Mrs. Townsend
 - 2 Italian Hanging—Point d'Hongrie—16th Century. Coat of Arms, with Renaissance Border
Mrs. T. F. Richardson
 - 3 Italian Hanging—Point d'Hongrie—16th Century. Deer reclining in center, coats of arms in corners, border of flowers, fruits and peacocks; landscape in background
Mrs. T. F. Richardson
 - 4 Italian Hanging—16th Century—Point d'Hongrie. Lion of St. Mark in blue field, border of Arabesques, conventional flowers, with maskers at top and bottom
Mrs. T. F. Richardson
- Nos. 3 and 4 said to have been made for a Doge's Palace.
- 5 17th Century Hanging. Supposed to be Portuguese. Figures, animals and birds in mixed design
Mrs. Townsend

LOANED BY

- 6 17th Century Hangings. Supposed to be Portuguese or Spanish. Madonna and Saints in curious design in center. Latin inscriptions in the border with band of birds and flowers
Mrs. Richard Townsend
- 7 Spanish Hanging—18th Century. Design in cloth of gold, applied on light-colored background
Mrs. Richard Townsend
- 8 Rhodian Work on Linen—early 19th Century
Mrs. John S. Ward
- 9 Flemish Renaissance Silk Tapestry, woven about 1575. One of a series of four, illustrating Scenes in the Siege of Troy, Simon the Greek outwitting Priam, King of Troy
Mr. Ffoulke
- 10 Spanish Chasuble from Toledo. Embroidered Panels of Saints
Mrs. John S. Ward
- 11 Sicilian Embroidery, with net embroidered border
Mrs. Noble
- 12 Piece of Old Italian Couched Work
Mrs. T. F. Richardson
- 13 Sicilian Darned Net
Mrs. T. F. Richardson
- 14 Strip of Spanish Embroidery with Medallions of Saints
Mrs. John S. Ward
- 15 Strip of Spanish Embroidery—panels of the Madonna
Mrs. John S. Ward

LOANED BY

- 16 Piece of Fine Brocade—18th Century—Copper-colored background with gilt designs of Cupids and Garlands Mrs. John S. Ward
- 17 Old Spanish Altar Cloth with superb Appliqué designs; embroidered medallions of the Saints from the Escorial—16th Century Mrs. John S. Ward
- 18 Spanish Embroidery, with Flowers and Birds on white satin Mrs. John S. Ward
- 19 Strip of Old Spanish Embroidery, with scenes from the life of Christ. Very fine Mrs. T. F. Richardson
- 20 Piece of white Brocade, with gold and colored flowers Mrs. John S. Ward
- 21 Velours de Gênes—15th Century Mrs. T. F. Richardson
- 22 French Brocade—18th Century Mrs. T. F. Richardson
- 23 Chasuble, embroidered in gold and colors, with birds and flowers—17th Century Mrs. Noble
- 24 Velours de Gênes Hanging—16th Century Mrs. A. C. Barney
- 25 Italian Altar Front, Couched Work—16th Century Mrs. T. F. Richardson
- 26 Italian white and gold Chasuble Mrs. A. C. Barney
- 27 Transylvanian Embroidery of Byzantine design—18th Century Mrs. T. F. Richardson

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- | | LOANED BY |
|---|-----------------------|
| 28 Moorish Tapestry or Cover | Mrs. Leigh French |
| 29 East Indian Hanging | Miss Tuckerman |
| 30 War Horse. Drawing by Carl Vernet. Curious embroidery | Hon. John A. Kasson |
| 31 Point d'Hongrie Tapestry | Mr. Ffoulke |
| 32 Brocade Chasuble | Mrs. Goin |
| 33 Chasuble Couched Work. Very fine | Mrs. T. F. Richardson |
| 34 Priest's Cape | Mrs. Boardman |
| 35 Renaissance Altar Cloth, from Borghese Palace | Mrs. Munn |
| 36 Spanish Brocade Bed Cover—18th Century | Mrs. T. F. Richardson |
| 37 One case, containing twenty-seven specimens of lace | Mrs. Lucius Tuckerman |
| 38 and 39 Two cases, containing Laces or Filet Brode, Punto tirato or drawn work. Italian, Austrian, Bohemian, German—15th, 16th and 17th Centuries | Mrs. T. F. Richardson |

Five glass cases and one upright case, containing fans and laces, each article labeled with description and name of owner